Carly L. Bodnar

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www.carlylbodnar.com

Voice- Mezzo-Soprano

s Volsc	n Fighter Shakespeare in Clark Park	Kittson O'Neil	
imes Episode 2 Chor	Nature Theater of Oklaho	ma	
pace? Vario	Scarlet Theatre Company, London Arts Council	/ Grianne Bryne	
andard Ellen	Quince Productions	Rich Rubin	
Brinker Chronicles Beth	Quince Productions	Allison Heishman	
Milk/	rious Egopo Classic Theatre	Lane Savadove	
Sabin	Inspira Theatre Company	Michael Monroe	
ach Party Marv	Ann Allens Lane Theatre	Dave Ebersole	
e My Brain Mrs.	th Passage Theatre	Nick Anselmo	
Tech	ian HATG	Bridget Dougherty	
Sleep	Pink Hanger Productions	Melissa Kolczynski	
ality Shelly	Independent	Peter Olieman	
Tiffaı Tiffaı	Independent	Andrew Garraway	
yself; Shit I Didn't Even Know I	Vas Lost Solo Cabaret		
Um, Let Me Explain	Quince Productions	Quince Productions Full House Cabaret Series	
cial & Voice Over			
Request			
1			
onna Snow, Dan Kern, David Ir	am, Peter Reynolds, Lisbeth Bartlett		
– Douglas Wager	Voice - Donna Snow (Fitzmauri	ce Master Teacher)	
nbat - Ian Rose	Movement/Dance - Kathy Gari		
heatre - Beverly Brennan	Vocal/Cabaret Class - Jeffery L	esser	
Request 1 onna Snow, Dan Kern, David In – Douglas Wager nbat - Ian Rose	Voice - Donna Snow (Fitzmauri Movement/Dance - Kathy Gari	nella, David Pershica	

Temple University - BA in Theatre/Minor in Art History

Workshops/Development

Shakespeare & Company - Andrew Borthwick-Leslie

PlayPenn's Collaborative Writing for All Theater Artists with Applied Mechanics - Rebecca Wright, Mary Tuomanen and Thomas Choinacky

Theatre of the Oppressed Philadelphia: Unpacking Race - Hariprasad Kowtha & Morgan Andrews Cornerstone Theater Workshop - Paula Donnelly & Peter Howard

PlayPenn's Writing and Staging Political and Activist Theater - Donna Kaz

Laban/Viewpoints - Alex Kieper	Ombelico Mask Comedia Del Arte – John Bellomo	
Meisner Technique - Wendy Ward	Scarlet Theatre Workshop at Kent University - Grianne Bryne	
Acting by Mistake - Bill Roudebush	Viewpoints – Lane Savadove	

Skills

Director, Teaching Artist (Walnut Street Theatre, Lantern Theater Company, Delaware Theatre Company, Theatre Horizon, Philadelphia Theatre Company), Set Design, Costume Design, Lighting Design, Sound Design, Violin, Cheerleading, Colorguard, Pa Driver's License, Dance Training (Ballet, Tap, Funk, Lyrical, Hip Hop, Modern, Choreography), Stage Make-up, Stage Managing, Read Music, Computer Knowledge (Advanced Microsoft Suite, Adobe), IPA, Stage Combat (unarmed/some sword)