

# Carly L. Bodnar

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**Teaching Philosophy:** My goal is to cultivate an appreciation of all theatrical aspects, as artist and observer, by concentrating on creative and imaginative thinking through emphasize of theatre as a collaborative/ensemble driven art. This is achieved through various exercises and movement work focused on acting, design, directing and playwriting. I use published stories and devise new stories with students to allow for a wider range of expression. I believe it is essential to create an environment that is based on trust and collaboration to better facilitate students feeling heard, seen, and supported. My teaching is based in trauma/consent informed training that promotes empathy, communication, confidence, awareness of the body, mind, and voice, taking into account the various learning styles and meeting students where they are in the moment.

## **Skills & Competencies:**

**Areas of Interest:** Performing Arts, Teaching, Directing

**Theatrical skills:** Highly skilled at schedule management and coordination  
Ability to communicate information quickly and effectively  
Directing Set Construction  
Stage Management Costume Design  
Props Design/Construction

## **Relevant Teaching Experience**

### **Theatre Artist**

Actor/Director/Teaching Artist

Regionally  
2003-Present

- Director and Acting (resumes upon request)
- Working with individuals on monologue and career coaching
- Teaching arts and directing workshops

### **University Level**

**Teaching/Directing**

Regionally  
2013-Present

- Covering acting for non-major class at West Chester University
- Intimacy Director/Choreographer Abington Friends School
- Directing and Intimacy coordinator La Salle University productions of *Arcadia* and *Company*

### **Wilma Theater**

Teaching Artist

Philadelphia, PA  
2023-Present

- Direct and instruct students in the various areas of devising/storytelling culminating in an end of session performance
- Construct and execute theatrical lesson plans for high schools culminating in a student devised and created performance based around the themes of current Wilma Productions

### **Sawubona Creativity Project**

Teaching Artist

Philadelphia, PA  
2023-Present

- Construct and execute playwriting and acting lesson plans for 6-12 years old.
- Direct and instruct students in the various areas of storytelling, playwriting, acting, and imaginative play.

### **BalletSunMi**

Teaching Artist

Philadelphia, PA  
2023-Present

- Construct and execute creative writing/storytelling lesson plans for 3-8 years old.
- Direct and instruct students in the various areas of storytelling, playwriting, acting, and imaginative play.

### **Philadelphia Young Playwrights**

Teaching Artist

Philadelphia, PA  
2023-Present

- Construct and execute theatrical lesson plans for 1<sup>st</sup> through 8<sup>th</sup> graders
- Direct and instruct students in the various areas of playwriting culminating in an end of session performance
- Direct and instruct students in the various areas of theatre; improv, stage craft, acting, viewpoints, design etc.

- Theatre Horizon** Philadelphia, PA  
Teaching Artist 2013-Present
- Construct and execute theatrical lesson plans for 1<sup>st</sup> through 5<sup>th</sup> graders
  - Working with Neurodiverse and autism spectrum students to promote expression and creativity
  - Direct and instruct students in the various areas of theatre culminating in an end of session performance
  - Lead week-long summer camps where students devise a play guided by the teaching artist.
  - PA Thespian Conference speaker, "How to choose a college BFA vs. BA"
- Delaware Theatre Company** Wilmington, DE  
Teaching Artist 2018-Present
- Construct and execute theatrical lesson plans for beginning acting for adults
  - Direct and instruct students in the various areas of scene and monologue work.
- Lantern Theater Company** Philadelphia, PA  
Teaching Artist 2018-Present
- Shakespeare's "Romeo and Juliet" and "Macbeth" residency; instructing students to cultivate a better understanding of Shakespearian language and themes through scene work, objectives and tactics.
  - Construct and execute theatrical lesson plans for high schools culminating in a student devised and created performance
- Walnut Street Theatre** Philadelphia, PA  
Teaching Artist 2018-2020
- Construct and execute theatrical lesson plans for various residencies
  - Working with Neurodiverse students to promote expression and creativity
  - Camp Walnut teaching Stage Combat, Camera Acting, Auditioning, Voice, and Acting. Devise a 45-minute musical over a four-week period.
  - Disney Musicals in School: Educating/Mentoring Classroom teachers on Directing, Stage management, Choreography, and Music Direction.
- Philadelphia Theatre Company** Philadelphia, PA  
Teaching Artist 2016-2017
- Construct and execute theatrical lesson plans for high schools culminating in a student devised and created performance on the PTC stage.
  - Direct and instruct students in the various areas of theatre; improv, stage craft, acting, viewpoints, design etc.
- Pennsylvania Arts Education Partnership** Philadelphia, PA  
Teaching Artist 2014, Summer 2017
- Construct and execute theatrical lesson plans for 5<sup>th</sup> through 8<sup>th</sup> graders
  - Direct and instruct students in the various areas of theatre; improv, stage craft, acting, viewpoints etc.
- Scarlet Theatre Company** London, England  
Administrative Intern/Assistant Teaching Artist Fall 2005
- Worked as sole artist and administrative assistant in Scarlet's office
  - Provided administrative support such as filing, scheduling, and correspondence
  - Taught alongside professional London actors in north London Primary schools using an Irish Folktale to cultivate create and imaginative thinking.
- Pennsylvania Theatre of Performing Arts** Hazleton, PA  
Co-Head of Children's Summer Theatre Camp 2001-2003
- Created a curriculum for the week-long Children's summer camp that included, acting classes, vocal lessons, and dance numbers. Worked with children ages 6-13 creating appropriate classes based on age and skill levels.
- YMCA - Fitness Instructor** Philadelphia, PA  
Les Mills Body Combat January 2013-2014
- Lead group fitness class through an hour long mixed martial art inspired workout
  - Catering to the needs of various fitness and skill levels by including high and low impact options
  - Continued training in effective teacher techniques and methods that align with the Les Mills and YMCA philosophies.

## **Education:**

### **Temple University**

Graduation: May 2007  
Bachelor of Arts  
Major: Theater  
Minor: Art History

## **Workshops/Professional Development**

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**Certified in Youth Mental Health First Aid**

**TIE : Theatrical Studio Techniques, Casting, and Policy - Chelsea Pace**

**TIE : Working With Minors One Day Training**

**TIE : Intimacy Best Practices Workshop**

**Women Against Abuse Training**

**Trauma Informed Training for Teaching Artists - Bartol**

**Feminist Playwriting** - Gina Young through PlayPenn

**Theatre of the Oppressed Philadelphia: Unpacking Race** - Hariprasad Kowtha & Morgan Andrews

**Broken Box Mime Workshop** - Tasha Milkman, Becky Baumwoll, and company

**Anti-Racism for Theatre Workshop** - Nicole Brewer

**Shakespeare & Company Workshop** - Andrew Bothwick-Leslie

**Cornerstone Theater Workshop** - Paula Donnelly & Peter Howard

**PlayPenn's Feminist Playwriting Class** - Gins Young

**PlayPenn's Writing and Staging Political and Activist Theater** - Donna Kaz

**PlayPenn's Collaborative Writing for All Theater Artists with Applied Mechanics** - Rebecca Wright, Mary Tuomanen and Thomas Choinacky

**Laban/Viewpoints** - Alex Kieper

**Ombelico Mask Comedia Del Arte** - John Bellomo

**Meisner Technique** - Wendy Ward

**Scarlet Theatre Workshop at Kent University** - Grianne Bryne

**Acting by Mistake** - Bill Roudebush

**Viewpoints** - Lane Savadove

**Director's Lab West 2018** - Pasadena CA

**Drama League** : Audition Techniques, Text Analysis, Art of the Pitch, Intro to Film

**Pig Iron Performance for Video (Level 1 & 2)** - Jonathan VanDyke

**(DG) Seminar** with Pirronne Yousefzadeh

**(DG) Studio Formal Elements** - Bill Fennelly

**Sundance Co//ab - Directing Core Elements**

**Sundance Co//ab - Screenwriting Core Elements**

**Sundance Co//ab - Directing Actors for Screen**

**Sundance Co//ab - TV Writing Core Elements**

## **Speaking Engagements/Workshops Lead**

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University of the Arts

Middlesex County Vocational and Technical School through McCarter Theatre Center

Pennsylvania Thespian Conference

ESU National Shakespeare Competition

## **Professional Affiliations**

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Stage Directors and Choreographers Union Associate Member

Directors Gathering Member

Philadelphia Barrymore Nominator (4 years)

Board Member Plays and Players Theatre 2018-2021

Shakespeare in Clark Park Artistic Advisory Committee 2019-2023

Bay Area Playwrights Foundation Reader (4 years)

## **Artistic Administration**

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Co-Founding/Co-Artistic Director — ReVamp Collective

Interim Artistic Director 2022-2023/Associate Producer 2022 - Shakespeare in Clark Park

Artistic/Administrative Intern - Scarlet Theatre Company - London England

Artistic/Administrative Intern - Brat Productions - Philadelphia, PA