

# Carly L. Bodnar

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**Teaching Philosophy:** My goal is to cultivate an appreciation of all theatrical aspects, as artist and observer, by concentrating on creative and imaginative thinking through emphasize of theatre as a collaborative/ensemble driven art. This is achieved through various exercises and movement work focused on acting, design, directing and playwriting. I use published stories and devise new stories with students to allow for a wider range of expression. I believe it is essential to create an environment that is based on trust and collaboration to better facilitate students having their voices heard. My teaching promotes empathy, communication, confidence, awareness of the body, mind, and voice.

## **Skills & Competencies:**

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|---------------------------|--|
| <b>Areas of Interest:</b> | Performing Arts, Teaching, Directing   |
| <b>Theatrical skills:</b> | Highly skilled at schedule management and coordination<br>Ability to communicate information quickly and effectively<br>Directing<br>Stage Management<br>Set Construction<br>Costume Design<br>Props Design/Construction |
| <b>Computer skills:</b>   | Microsoft Office Suite (advanced level)<br>Adobe Acrobat   |

## **Relevant Teaching Experience**

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|---|------------------|
| <b>Freelance Teaching Artist and Career Coach</b>   | Philadelphia, PA |
| <ul style="list-style-type: none"><li>Working with individuals on monologue and career coaching</li><li>Covering acting for non-majors class at West Chester University.</li></ul>  |                  |
| <b>Theatre Horizon</b>  | Philadelphia, PA |
| Teaching Artist   | 2013-Present     |
| <ul style="list-style-type: none"><li>Construct and execute theatrical lesson plans for 1<sup>st</sup> through 5<sup>th</sup> graders</li><li>Direct and instruct students in the various areas of theatre culminating in an end of session performance</li><li>Lead week-long summer camps where students devise a play guided by the teaching artist.</li></ul>   |                  |
| <b>Delaware Theatre Company</b>   | Wilmington, DE   |
| Teaching Artist   | 2018-Present     |
| <ul style="list-style-type: none"><li>Construct and execute theatrical lesson plans for beginning acting for adults</li><li>Direct and instruct students in the various areas of scene and monologue work.</li></ul>  |                  |
| <b>Walnut Street Theatre</b>  | Philadelphia, PA |
| Teaching Artist   | 2018-Present     |
| <ul style="list-style-type: none"><li>Construct and execute theatrical lesson plans for various residencies</li><li>Working with Neuro diverse students to promote expression and creativity</li><li>Camp Walnut teaching Stag Combat, Camera Acting, Auditioning, Voice, and Acting. Devise a 45-minute musical over a four-week period.</li><li>Disney Musicals in School: Educating/Mentoring Classroom teachers on Directing, Stage management, Chorography, and Music Direction.</li></ul> |                  |
| <b>Lantern Theater Company</b>  | Philadelphia, PA |
| Teaching Artist   | 2018-Present     |
| <ul style="list-style-type: none"><li>Shakespeare's "Romeo and Juliet" and "Macbeth" residency; instructing students to cultivate a better understanding of Shakespearian language and themes through scene work, objectives and tactics.</li></ul>   |                  |
| <b>Philadelphia Theatre Company</b>   | Philadelphia, PA |
| Teaching Artist (No longer work for PTC due to dissolution of the Education Department)   | 2016-2017        |
| <ul style="list-style-type: none"><li>Construct and execute theatrical lesson plans for high schools culminating in a student devised and created performance on the PTC stage.</li></ul>   |                  |

- Direct and instruct students in the various areas of theatre; improv, stage craft, acting, viewpoints, design etc.

**Pennsylvania Arts Education Partnership**

Teaching Artist

Philadelphia, PA  
2014, Summer 2017

- Construct and execute theatrical lesson plans for 5<sup>th</sup> through 8<sup>th</sup> graders
- Direct and instruct students in the various areas of theatre; improv, stage craft, acting, viewpoints etc.

**Scarlet Theatre Company**

Administrative Intern/Assistant Teaching Artist

London, England  
Fall 2005

- Worked as sole artist and administrative assistant in Scarlet's office
- Provided administrative support such as filing, scheduling, and correspondence
- Taught alongside professional London actors in north London Primary schools using an Irish Folktale to cultivate create and imaginative thinking.

**Pennsylvania Theatre of Performing Arts**

Co-Head of Children's Summer Theatre Camp

Hazleton, PA  
2001-2003

- Created a curriculum for the week-long Children's summer camp that included, acting classes, vocal lessons, and dance numbers. Worked with children ages 6-13 creating appropriate classes based on age and skill levels.

**YMCA - Fitness Instructor**

Les Mills Body Combat

Philadelphia, PA  
January 2013-2014

- Lead group fitness class through an hour long mixed martial art inspired workout
- Catering to the needs of various fitness and skill levels by including high and low impact options
- Continued training in effective teacher techniques and methods that align with the Les Mills and YMCA philosophies.

**Training:**

**Directing** - Douglas Wager

**Theatre History** - Michael Friel, Anthony Hostetter, Kimika Williams-Witherspoon

**Acting**-Donna Snow, Dan Kern, David Ingram, Peter Reynolds, Doug Wager, Lisbeth Bartlett

**Voice** - Donna Snow (Fitzmaurice Master Teacher), Tracy Anderson

**Speech** - Stanton Davis

**Movement** - Kathy Garinella

**Stage Combat** - Ian Rose

**Vocal/Cabaret Class** - Jeffery Lesser

**Musical Theatre** - Beverly Brennan

**Dance** - Richard Todd, David Pershica

**Temple University Theater Major (Acting Emphasis) Art History Minor (BA May 2007)**

**Academic Honors:** Graduated with honors: Cum Laude

Academic scholarship recipient for duration of academic career

Accepted to competitive study abroad London Program

Dean's List honoree for four consecutive semesters

**Workshops/Development**

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**Board Member of Plays and Players Theatre**

**Shakespeare in Clark Park Artistic Advisory Committee**

**SDC Observership Pool 2018-2019**

**Director's Lab West 2018** - Pasadena CA

**PlayPenn's Collaborative Writing for All Theater Artists with Applied Mechanics** - Rebecca Wright, Mary Tuomanen and Thomas Choinacky

**Women Against Abuse Training**

**Theatre of the Oppressed Philadelphia: Unpacking Race** - Hariprasad Kowtha & Morgan Andrews

**Cornerstone Theater Workshop** - Paula Donnelly & Peter Howard

**PlayPenn's Writing and Staging Political and Activist Theater** - Donna Kaz

**Director's Gathering Gym** - Application based workshop to explore a personal directing question

**Laban/Viewpoints** - Alex Kieper

**Ombelico Mask Comedia Del Arte** - John Bellomo

**Meisner Technique** - Wendy Ward

**Scarlet Theatre Workshop at Kent University** - Grianne Bryne

**Acting by Mistake** - Bill Roudebush

**Viewpoints** - Lane Savadove