

Carly L. Bodnar

Teaching Philosophy: My goal is to cultivate an appreciation of all theatrical aspects, as artist and observer, by concentrating on creative and imaginative thinking through emphasize of theatre as a collaborative/ensemble driven art. This is achieved through various exercises and movement work focused on acting, design, directing and playwriting. I use published stories and devise new stories with students to allow for a wider range of expression. I believe it is essential to create an environment that is based on trust and collaboration to better facilitate students being heard and felt seen. My teaching in based in trauma informed training that promotes empathy, communication, confidence, awareness of the body, mind, and voice.

Skills & Competencies:

Areas of Interest:

Performing Arts, Teaching, Directing

Theatrical skills:

Highly skilled at schedule management and coordination
Ability to communicate information quickly and effectively
Directing
Stage Management
Set Construction
Costume Design
Props Design/Construction

Computer skills:

Microsoft Office Suite (advanced level)
Adobe Acrobat

Relevant Teaching Experience

Theatre Artist

Actor/Director/Teaching Artist

Regionally
2003-Present

- Director and Acting (resumes below)
- Working with individuals on monologue and career coaching
- Covering acting for non-major class at West Chester University

Theatre Horizon

Teaching Artist

Philadelphia, PA
2013-Present

- Construct and execute theatrical lesson plans for 1st through 5th graders
- Direct and instruct students in the various areas of theatre culminating in an end of session performance
- Lead week-long summer camps where students devise a play guided by the teaching artist.
- PA Thespian Conference speaker, "How to Choose a college"

Delaware Theatre Company

Teaching Artist

Wilmington, DE
2018-Present

- Construct and execute theatrical lesson plans for beginning acting for adults
- Direct and instruct students in the various areas of scene and monologue work.

Lantern Theater Company

Teaching Artist

Philadelphia, PA
2018-Present

- Shakespeare's "Romeo and Juliet" and "Macbeth" residency; instructing students to cultivate a better understanding of Shakespearian language and themes through scene work, objectives and tactics.

Walnut Street Theatre

Teaching Artist

Philadelphia, PA
2018-2020

- Construct and execute theatrical lesson plans for various residencies
- Working with Neurodiverse students to promote expression and creativity
- Camp Walnut teaching Stage Combat, Camera Acting, Auditioning, Voice, and Acting. Devise a 45-minute musical over a four-week period.
- Disney Musicals in School: Educating/Mentoring Classroom teachers on Directing, Stage management, Choreography, and Music Direction.

Philadelphia Theatre Company

Philadelphia, PA

Teaching Artist

2016-2017

- Construct and execute theatrical lesson plans for high schools culminating in a student devised and created performance on the PTC stage.
- Direct and instruct students in the various areas of theatre; improv, stage craft, acting, viewpoints, design etc.

Pennsylvania Arts Education Partnership

Philadelphia, PA

Teaching Artist

2014, Summer 2017

- Construct and execute theatrical lesson plans for 5th through 8th graders
- Direct and instruct students in the various areas of theatre; improv, stage craft, acting, viewpoints etc.

Scarlet Theatre Company

London, England

Administrative Intern/Assistant Teaching Artist

Fall 2005

- Worked as sole artist and administrative assistant in Scarlet's office
- Provided administrative support such as filing, scheduling, and correspondence
- Taught alongside professional London actors in north London Primary schools using an Irish Folktale to cultivate create and imaginative thinking.

Pennsylvania Theatre of Performing Arts

Hazleton, PA

Co-Head of Children's Summer Theatre Camp

2001-2003

- Created a curriculum for the week-long Children's summer camp that included, acting classes, vocal lessons, and dance numbers. Worked with children ages 6-13 creating appropriate classes based on age and skill levels.

YMCA - Fitness Instructor

Philadelphia, PA

Les Mills Body Combat

January 2013-2014

- Lead group fitness class through an hour long mixed martial art inspired workout
- Catering to the needs of various fitness and skill levels by including high and low impact options
- Continued training in effective teacher techniques and methods that align with the Les Mills and YMCA philosophies.

Education:**Temple University**

Graduation: May 2007

Bachelor of Arts

Major: Theater

Minor: Art History

Academic Honors:

Graduated with honors: Cum Laude

Accepted to competitive study abroad London Program